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TALL CORN GLADS  
AND  
SUPERB PEONIES

H. E. MORROW, Grower  
~~Monicello~~, Iowa

1959

*Price List*

POSTMASTER: Form 3547 requested

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TALL CORN GLADS AND  
SUPERB PEONIES

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I am sending out this 1959 price list of Glads and Peonies with the hope that it may have something which attracts your attention. Let me at this time cordially thank you for your patronage of the past. I have had many reports of friends telling how wonderfully the bulbs which they got from me performed, all of which urges me to offer you better selections than ever before. Let me pause a moment, to make special mention of the peonies which I am offering, many more varieties, and all of them superbly grand. Please read thru carefully what I have to say, and offer, in the last portion of this price list. I now grow more than 165 varieties selected from a field of more than 2000 varieties. They are truly great. I am wishing you lots of enjoyment out of your flowers, and lots of blue ribbons from your glad and peony shows. Most sincerely yours,

H. E. Morrow

IMPORTANT INFORMATION

Read carefully before making out your order  
Take notice of item No. 3.

1. My bulbs are doubly State Inspected, once in the field, and again in storage.
2. All orders accepted subject to stock and prior sales.
3. If your order is for less than \$3.00 please inclose an additional 35¢ for shipping charges.
4. I guarantee the stock which I ship to be true to name, and if at the end of the season it has proved not to be, let me know and I will replace. My stock is also guaranteed to be free of disease, and healthy.
5. Cash with order, please, or write for special arrangement.
6. Satisfaction and generosity are my guiding principles.
7. I list my bulbs in three sizes, Large, Medium, Small, indicated by the three letters, L,M,S. L-M-S-B means that bulblets are available.
8. Explanation of the name and numbers which immediately follow the variety descriptions:
  - (1) The name in parenthesis is that of the originator.
  - (2) The first number, which always has three digits, denotes the classification of the variety as to size and color. For explanation see No. 5 below.
  - (3) The second number designates the year in which the variety was introduced.



- (4) The third and last number indicates the number of days from date of planting required on the average for the bulbs to produce bloom.

It should be pointed out that this number of days cannot be relied on because of the variable factors that have to do with growth of flowers. These number of days given for each variety is only an average, and is arrived at by making these calculations when growing conditions are ideal.

### SIZE CLASSIFICATION

- (5) In order to understand the significance of the first number, referred to in (2) above, here is a full explanation: This number tells us the size of the flower, and its color. Let us look at the classification table:

Glauds are classified in five sizes as follows:

Miniature - - -100 -- florets under  $2\frac{1}{2}$ "

Small - - - -200 --  $2\frac{1}{2}$ " through  $3\frac{1}{4}$ "

Medium - - - -300 --  $3\frac{1}{4}$ " through  $4\frac{3}{8}$ "

Large - - - -400 --  $4\frac{3}{8}$ " through  $5\frac{3}{8}$ "

Giant - - - -500 --  $5\frac{1}{2}$ " or larger

For instance, the first variety shown in the alphabetical list, Abu Hassan is followed by the number 378. The 300 means it has a floret size from  $3\frac{1}{4}$ " through  $4\frac{3}{8}$ ". The 78 designates this variety as a deep, violet. Hence the numbers after the variety names tell the story of the size and color of the individual floret as grown under field conditions from large bulbs.

Now if there had been an uneven digit, 1,3,5,7,9 in the place of the "8" that would have meant that there was a conspicuous blotch of contrasty color in the throat of the floret. That is to say, when the number ends in 1,3,5,7,9, instead of an even number like 2,4,6,8, etc. the variety has the blotched throat. In my classification of listed varieties which immediately follows this explanation, you will note this system.

### COLOR CLASSIFICATION

The varieties listed in this catalog are grouped below according to our National Gladiolus color classification. This is done in the hope that those who are interested in particular colors may more easily find what they want.

WHITE 00

Crusader 01  
 Cupid  
 Daintiness  
 Florence Nightingale  
 Lady Anne  
 Mother Fischer  
 Mt. Index - 01  
 Sierra Snow  
 Snow Clad  
 Snowdrift  
 Snow Princess  
 Snow Velvet  
 Sparkling Eyes  
 Starlet  
 Taj Mahal  
 White Cloud  
 White Goddess  
 White Lace  
 White Tower 01

GREEN 04

Chartreuse

CREAM 06

Columbia 7  
 Leif Ericsson  
 White Gold  
 Lorelei

LIGHT YELLOW 10

Aureole  
 Autumn Gold  
 Autumn Moon  
 Carved Ivory  
 Gaily Clad 11  
 Gene  
 Gold Bond  
 Prospector  
 Statuette 11

DEEP YELLOW 12

Forsythia  
 Conrad 13

Gold  
 Goldruff  
 Manchu 13  
 Spotlight 13  
 Yellow Bird  
 Firefly 15

BUFF 16

Patrol  
 Pactolus

LIGHT ORANGE 20

Glow  
 Little Gold  
 Regina  
 Sprite

DEEP ORANGE 22

Betty Duncan  
 Fire Opal  
 Ginger  
 Boccherini 23  
 Orange Gold

RED ORANGE 24

Cheer Leader 25  
 Chief Pontiac

LIGHT SALMON 30

Bermuda 31  
 Bo Peep 31  
 Carmen Corliss  
 King Size 31  
 Nadia 31

DEEP SALMON 32

Boise Belle 33  
 Peter Pan 33  
 Starfire 33

SCARLET 36

Atom  
 Carnival 37  
 Dieppe  
 Palette 37

Red Cherry  
 Red Wing  
 Sans Souci

LIGHT PINK 40

Beauty's Blush  
 C. D. Fortnam  
 Lovliness  
 Pink Chiffon  
 Pink Pride 41  
 Pink Diamond  
 Ruffled Dream  
 Sheherezade 41

MEDIUM PINK 42

Fairyland  
 Friendship  
 Paul Bunyan  
 Summer Queen  
 Sweet Sixteen

DEEP PINK 44

Spic and Span

LIGHT RED 50

Mid America  
 Red Radiance

DEEP RED 52

Fifth Avenue  
 Harrisburger  
 Kenwood  
 Mighty Monarch  
 Poinsettia  
 Red Charm

BLACK RED 54

Ace of Spades  
 Black Phantom  
 Black Cherry  
 Dark David  
 Ruffled Ebony  
 Ruffled Night  
 Thunderbolt  
 Velvet Mantle



LIGHT ROSE 60

Andrena  
Innocence  
Mardi Gras  
Rose Spire  
Traveler  
Wild Rose

MEDIUM ROSE 62

Burma Rose  
Chamouny  
Elmer's Rose  
Magnet  
Margery  
Tony Boy 63

DEEP ROSE 64

Boulogne  
Burma  
Harry Hopkins  
Juliet  
Lila Wallace

LIGHT LAVENDER 66

Bridal Orchid  
Campanile  
Elizabeth the Queen  
Falcon 67  
Francesca  
Heirloom

Lavender Lace  
Orchid Frills  
Paisley  
Tyrone

DEEP LAVENDER 68

Lavender Petunia 69  
Parthiena  
Pirate Chief

PURPLE 70

Early Purple 71  
Karen 71  
King David  
King Lear  
Knighthood  
Sherwood  
Sable  
Troubador

LIGHT VIOLET 76

Blue Beauty  
Blue Haze  
Lavender Blue  
Violet Charm

SMOKY 80

Copper Lustre  
Stormy Weather  
Prunella  
Tan Glo

SALMON SMOKY 83

Dusk  
Gunsmoke  
Southern Belle

RED SMOKY 85

Glenshee

LAVENDER OR

ROSE SMOKY 86  
Alzada

BLUE SMOKE

Dusty Miller  
Oklahoma  
Sandman  
Voodoo

ANY OTHER COLOR 90

Bolero  
Buckeye Bronze  
Candy Fudge  
The Roan  
Tunia's Elite

MINIATURES

I would call your attention to the Miniatures which are listed in this price list, 14 in all. They are outstanding varieties, described in the Groups A and B. Here are their names: Atom, Bo Peep, Daintiness, Fifth Avenue, Gaily Clad, Lavender, Petunia, Loveliness, Little Gold, Nadia, Peter Pan, Starlet, Statuette, Tony Boy, Yellow Bird. I have many other varieties not listed. There have been miniatures for many years, but it is only within the last few years that they have been taken notice of, and now they are rapidly coming in to their own, and are growing in public demand. They are marvelous for dainty arrangement, such as bridal corsages, table decorations, and floral arrangements. Florists are using

large quantities of them for their finest work.

## GROUPS A and B

The varieties which are listed in this catalogue are placed in two groups, under the headings of "Group A" and "Group B". Those in Group A are the older varieties, and more widely grown. Because of these facts they can be offered at the basic price for large bulbs, which is 2 for 30¢. Those listed in Group B are more recent introductions, and because of scarcity of stock they are higher priced.

### GROUP A

In this group will be found some of the most widely grown varieties which have proved great performers, and winners of blue ribbons and championships all over the country. They are grand. The prices are low because their stock is plentiful. Every variety listed will be a credit to your collection. See Special offers following the listing of GROUP B.

The varieties listed in Group A are priced as follows: L. 2-30, 10-1.20; M. 2-30, 10-80; S. 10-50. Five of any size may be had for half the price of 10. Blbts will be in packages containing from 50 to 100, at 30¢ per packet. If I do not indicate blbts available in some variety you would like to purchase, write me - I might have some.

At the end of each variety description there are one or more letters, indicating the size of bulbs and bulblets available, e.g. L. - large. M-medium, S - small, B - blbts.

ABU HASSAN (Holland) 378-47-77. Deep violet or blue. L.

ACE OF SPADES (Sisson) 454-50-85. Tall, black-red, with glistening sheen. Good propagator. Excellent. Large. L.

ADRENA (Armstrong) 460-50-58. Pastel rose, creamy throat. Beautiful, outstanding, exceptional. L - M - S - B.

ATOM (Hedgecock) 236-46-80. I think this is the most striking miniature on the market. A dazzling scarlet, the florets edged with a white line drawn with precision, and the florets overcast with a very slight creamy white halo. L - M - S.

\*AUREOLE (Pruitt) 410-49-80. Heavily ruffled light yellow, round florets. A very good yellow. L - M - S - B.

AUTUMN GOLD (Pruitt) 410-43-100. A most striking late, deep gold yellow, heavily ruffled.

AUTUMN MOON (Fischer) 510-51-70. A giant clear light yellow, good grower. Fine cutting variety. L.



- \*BEAUTY'S BLUSH (Fischer) 440-47-85. Magnificent pastel pink, about flesh pink, tall, stately grower, dependable, wonderful cut flower variety. L-M-S-B
- \*BETTY DUNCAN (Benedict) 422-49-85. One of the very best deep oranges. Tall, willowy spikes, healthy. L-M-S-B
- BLACK PHANTOM (Cave) 554-43-85. Giant black red, lustrous, healthy grower. L-M-S
- BLUE BEAUTY (European Pfitzer) 476-36-75. Here is a light violet or blue. Good enough to have held its place in the catalogues for many years. L
- BLUE HAZE (Dutch Import) 490- -80 Deep smoky red over which appears to be a misty bluish veil, and blue vein markings. L
- BOCCHERINI (European) 423-50-75. Another grand orange, deep color, creamy throat blotch. Good grower. L
- BOISE BELLE (Roberts) 433-48-90. Deep salmon, yellow blend, difficult to describe its beauty. Heavily ruffled. Sold out.
- BOLERO (Leffingwell) 490-41-85. Brilliant coppery color, or burnished metallic orange, ruffled, fluted, needle point florets. Striking and beautiful. L
- \*BO-PEEP (Butt) 240-48-65. A grand miniature, salmony-buff, robust. L-M-S-B
- \*BOULOGNE (Salman) 564-47-85. A grand wine-red, florets fashioned after Burma. Very much worth while. L-M-S-B
- BRIDAL ORCHID (Carlson) 566-50-85. Light lavender. Large florets on strong shapely spike. Show winner. L-M-S-B
- \*BUCKEYE BRONZE (GW Wilson) 490-40-90. Bright rosy bronze. Has no competitor. Very distinctive, showy. A credit to any garden. L-M-S-B
- BURMA (Palmer) 564-43-85. An all time great among glads. A rich shade of deep rose red, heavily ruffled, fluted, a winner and topper anywhere in any show. L-M-S-B
- BURMA ROSE (Lasch) 562-53-88. A grand deep rose, Burma style, growth habits, form and height. Wonderful. L-M-S-B
- CAMPANILE (Fischer) 466-56-100 A real true blue lavender, slightly ruffled, recurved petals. Ivory-white throat blotch. L-M-S-B
- \*CARNIVAL (Butt) 437-47-85. A brilliant, fiery scarlet with a sharp, contrasty white throat. Very striking and beautiful. L-M-S-B
- CHAMOUNY (Baerman) 462-48-85 An appealing deep rose with a distinctive silver edging. Good. Sold Out.
- CHIEF PONTIAC (Snyder) 524-48-85. Bright orange-scarlet, deeper throat. L-M-S
- CLARENCE D. FORTNAM (Kadel) 440-50-90. Delicate shade of soft pink, waxy, slightly ruffled florets. A choice among florists. Very fine spikes. M-S-B

- COLUMBIA (Roberts) 407-51-85. A very popular and striking, creamy white, with a rose halo around the edging of the petals. Good grower. A spike is a boquet. L
- CRUSADER (Fischer) 301-52-65. Frosty snow-white, pansy-purple throat, beautifully ruffled. L-M-S
- \*CUPID (Fischer) 300-49-70. A medium sized, beautiful white, that meets every need for whites. Ruffled, waxy, creamy throat. L-M-S-B
- DAINTINESS (Butt) 200-53-70 Heavily ruffled, creamy-white miniature. Most charming and grand for decorative work. M-S
- DARK DAVID (Morgan) 554-51-90 Perhaps the largest of the black reds. It is a rich, velvety maroon. The huge florets are slightly frilled. A grand flower and spike. L.
- \*DIEPPE (Hassel) 436-45-85. A glowing salmon-scarlet, ruffled, heavy substance, suede-like, stylish, a blue ribbon winner. L-M-S
- \*DUSK (Fischer) 483-55-85. Striking old-rose and salmon with snowy white throat blotch. Very popular smoky, and beautiful. L-M-S-B
- DUSTY MILLER (Elliott) 486-45-85. A dusty old-rose, yellow pencilling. Beautifully ruffled, heavy substance. Excellent. L
- EARLY PURPLE (Fischer) 471-56-70. Light purple with a conspicuous creamy-white throat. Very early, fine propagator, 6-8 open. L.
- \*ELIZABETH THE QUEEN (White) 566-41-86. The most widely grown lavender, fine cut flower, healthy and prolific, for years the standard of lavenders. L-M-S
- ELMER'S ROSE (Fischer) 462-51-85. A vigorous grower, medium rose, magnificent in all respects. L-M-S
- FAIRYLAND (Kadel) 342-50-85. Heavily ruffled, medium rose, throat deeper shade. Fine for arrangements, always beautiful, good grower. M-S-B.
- FALCON (Woods) 567-49-85 Lavender, with recurved and needle-pointed florets, and a rose-peppered cream throat. Very lovely and striking. L.
- \*FIFTH AVENUE (Hedgecock) 252-51. Dark, glistening velvety red. An outstanding miniature you will want. L-M-S-B
- FIRE OPAL (Fischer) 422-54-75 Ruffled orange with its golden throat, a sparkling beauty. Early bloomer. L-M-S
- \*FLORENCE NIGHTINGALE (Harris) 400-47-88. A very dependable white, plain petals, tall and strong grower, and a prize winner. L-M-S-B
- \*FORSYTHIA (Harris) 512-52-70 One of the best yellows available, a clear, strong color, the opening buds bearing a chartreuse yellow. A tall, rugged, dependable variety. L-M-S-B
- \*FRANCESCA (Toben) 566-50-90. A most attractive, truly beautiful lavender, ruffled. Belongs to any good collection. L-M-S-B
- \*FRIENDSHIP (Fischer) 442-49-70. Gorgeous fresh pink, unusual shade, strong grower, grand spikes. L-M-S-B.
- GAILY CLAD. (Hardy) 211-51-70 A grand miniature - novelty. Huge red hearts anchored to the 4 or 5 open, round, ruffled yellow florets. Early, prolific. L



- \*GENE (Farrington) 410-49-80. Intensely ruffled, frilled, light yellow, triangular florets. Excellent yellow. L-M-S-B
- GINGER (Fischer) 422-52-85 A sparkling richly-toned blend of orange and salmon, spicy in overall color, with ruby-red throat. Heavy substance, lavish ruffling and a very wonderful variety. L.
- GLOW (Howell) 420-46-70. Light orange, attractive, good grower. L-M-S-B
- GOLD (Marshall) 412-51-80. Pure deep yellow, heavy substance, dependable, a superb yellow, very rich color. L-M-S
- \*GOLD BOND (Harris) 510-53-88. Clear, rich canary yellow. Tall with up 8 open. Vigorous grower, lovely flower. L-M-S
- GOLDRUFF (Palmer) 312-53-85 Exquisitely beautiful, apricot yellow with gloriously ruffled blooms. One of the finest. L-M-S
- HARRISBURGER (Mikle) 552-53-100. Deep red, heavy substance, finest ruffling, flagpole spikes. Belongs in every choice collection. L-M-S-B
- HARRY HOPKINS (Salbach) 464-47-85. Silky, rose-red, plain petals, slightly recurved, beautifully tailored. Sold Out.
- \*KENWOOD (Lins) 452-43-80. Deep red, very fine. L-M-S
- \*KING DAVID (Carlson) 570-51-85. Velvety purple, with faint silver picottee, breath-taking. Great show winner. L-M-S-B
- \*KING LEAR (Palmer) 570-38-75. A magnificent purple, a parent of King David. Great size, waved and ruffled. M-S
- KNIGHTHOOD (Fischer) 470-52-85. Rich pansy-purple. Strong, tall spikes - a lovely purple. L-S
- \*LADY ANNE (Buchanan) 400-47-67. Very early white, wonderful grower, slightly ruffled, creamy throat. None better. L-M-S-B
- \*LAVENDER LACE (Fischer) 466-50-85. A lavender, waxy texture, slight ruffling, rich jersey-cream throat, dependable, fine grower. L-M-S-B
- \*LEIF ERICSSON (European) 506-52-85. An excellent cream, outstanding for exhibition. Tall, sturdy grower, ruffled, heavy substance. L-M-S-B
- \*LOVELINESS (Koerner) 140-42-75. Light pink, white throat, fringed petals. One of smallest miniatures. L-M-S
- LILA WALLACE (Fairchild) 464-47-80. Deep rose, beautifully ruffled, striking color and great beauty. L-M-S-B
- \*LITTLE GOLD (Fischer) 220-50-80. Bright, deep, brilliant yellow, almost orange, ruffled, graceful as a butterfly. L-M-S-B
- \*MAGNET (Fischer) 562-52-75. Rich rose-lavender, strong grower, something different, superb. L-M-S-B
- MANCHU (B. Palmer) 513-45-85. Exotic blend of red and yellow, on tall, strong spikes, spectacular, attractive. L
- MARDI GRAS (Vergote) 460-53-85. White with rose edging and rose flicking towards outside of petals. Rose blotch on two lower petals. L.

- MARGERY (Melk) 462-53-75. An extra fine, tall, medium rose with slight feather. Very promising future, with lots of quality. Sold Out.
- MID-AMERICA (Knierman) 550-47-85. A massive, clear, brilliant light red. Huge spikes, strong grower. L-M-S
- MIGHTY MONARCH (Butt) 552-46-88. A huge, deep red, tall growing, popular, beautiful. L-M-S.
- \*MOTHER FISCHER (Fischer) 400-51-85. Tall ruffled white, large bloom, ruffled, about faultless, handsome, strong grower. L-M-S-B
- \*MT. INDEX (Miller) 401-42-68. Very early, tall white, lovely yellow throat. Very fine. L-M-B.
- NADIA (Leffingwell) 231-37-90. Miniature salmon with large, deep-yellow lip. L-M-S.
- OCEAN SPRAY (Baerman) 207-46-75. White shading to amber blotch. A beautiful miniature, outstanding, popular with florists. L-M-S
- \*OKLAHOMA (HE Wilson) 386-45-90. Ruffled, slate colored smoky, with cream throat. One of the best smokies. L-M-S-B
- ORANGE GOLD (Marshall) 422-45-80. Clear golden orange. Tall, vigorous grower, gorgeous color. Tends to short flower heads. L-M-S-B
- ORCHID FRILLS (Fischer) 466-55-83. Light lavender with soft, creamy throat, exquisitely frilled, with almost unmatched beauty and charm. It is a dear. L
- \*PACTOLUS (European) 417-47-80. Apricot peach blending into rich orange-red throat. Very striking. L-M
- PAINTED LADY (Roberts) 443-52-90. Deep pink with pure white lower petals with a bright scarlet border. 6 to 8 lightly waved florets. Beautiful, something different. L.
- \*PALETTE (Kooy) 437-51-85. Bright, clear scarlet with purplish throat. Very unusual, and beautiful. L
- PARTHIENA (Hitchcock) 568-49-85. Huge, deep mauve lavender. Has a fine show record. Spectacular. L
- PATROL (Palmer) 416-46-80. A clear apricot buff that is spectacular in field and vase. Has a fine show record. L.
- PETER PAN (Butt) 233-52-75. This lovely miniature is needed to make any collection of miniatures complete. Orange-salmon, ruffles, neatly carved, graceful, heavy substance. L.
- \*PINK CHIFFON (Fischer) 440-53-75. Delicate shade of pale rose-pink. An ideal florist's flower, truly wonderful. L-M-S-B
- PINK DIAMOND (Fischer) 440-53-75. A beautiful pink, with a frostiness of sheen, heavily ruffled and heavily textured, round, graceful florets, 6-7 open. L
- PINK PRIDE (Arenius) 541-52-85. Giant medium pink with a soft throat feather. Husky grower, and a strong show winner. L-M.
- \*POINSETTIA 450-52-87. A clear, flaming scarlet-red, a sensation, and as striking as the true poinsettias. L-M-S-B
- \*PROSPECTOR (Leffingwell) 410-53-85. Light yellow with beautiful clear amber lip, giving the appearance of being deep yellow. A very distinct and unique color, in class by itself. Surpassingly beautiful. L-M-S-B.



- \*RED CHARM (Butt) 452-39-85. A standby, very reliable deep red. L-M-S-B
- \*RED CHERRY (Roberts) 436-46-75. Light cherry red, with deeper color in throat. Exceptionally early for reds, and a fine commercial.  
L-M-S-B
- RED RADIANCE (Melk) 450-53-85. A flashy, scintillating flower that illuminates the garden. A most brilliant red, self color. No garden selection complete without it. L-M-S
- RED WING (Wright) 436-48-85. The foremost scarlet of today. Magnificent in every way. Large, rounded, frilled florets with deeper throat. Grand exhibition variety. L-M-S-B.
- REGINA (Palmer) 520-53-80. A huge light orange with apricot shadings. Ruffled, needle pointed and very heavy substance, long and lovely flower head. L-M-S-B
- RUFFLED NIGHT (Rich) 454-47-70. Clear, sparkling black red, splendid substance, strong grower. Sold Out
- SALMAN'S SENSATION (Salman) 578-53-90. Medium violet or blue, which has been a sensation for many fans. Five foot, and the largest of deep blues. L-M-S
- SANS SOUCI (K&M) 436-51-85. A wonderful scarlet, round florets, easy grace, a glowing scarlet, fine cutting kind. L-M-S-B
- SHEHEREZADE (K&M) 541-51-75. Huge creamy pink blending with a bold rose red throat. L-M-S
- SHERWOOD (D. S. Pruitt) 570-48-80. Huge purple, broad petals with deeper throat blotch. Very much worth having. L-M-S
- \*SIERRA SNOW (Harris) 400-51-80. White as new fallen snow. Tall, vigorous grower, magnificent spikes, ruffled, cream throat.  
L-M-S-B
- \*SNOW CLAD (Harris) 500-53-80. A grand white in the class of Florence Nightingale and Sierra Snow. Clean cut, starchy, cream-throated, alabaster white. Grows to five to six feet. L-M-S-B
- \*SNOW PRINCESS (Pfitzer) 400-39-80. This is one of the outstanding plain whites - has been foremost among whites for 18 years. A dependable commercial white. Hard to beat for all around performance. L-M-S-B
- SOUTHERN BELLE (Fischer) 483-52-75. A vivid pink with contrasty snowy throat, with silver-blue overcast, smoky. L
- SPARKLING EYES (Jack) 401-53-85. A stretchy, snow white with violet-purple bull's eyes super-imposed on every floret. Precisely styled. A handsome glad you will never forget. L
- \*SPIC AND SPAN (Carlson) 444-46-80. Very deep pink, glorious, the standard of all pinks. A great blue ribbon winner. L-M-S-B.
- SPOTLIGHT (Palmer) 413-44-80. Rich deep yellow with beautiful red throat blotch. Very striking. Sold out.

- SPRITE (Palmer) 320-52-88. Ruffled golden-orange, butterfly type. A grand flower, very charming. L-M-S
- STARFIRE (Pruitt) 433-54-84 Tall salmon with large cream throat on which is a large red blotch. Red color is also on the midribs. Very unusual, striking, popular. L
- \*STARLET (Baerman) 200-44-80. A tiny white miniature, frilled, graceful, grand spikes. L-M-S-B
- STATUETTE (Butt) 211-50-65. Miniature, ruffled yellow, faint penciling of lavender in throat. Very beautiful. M-S
- \*STORMY WEATHER (Barrett) 480-47-80. Combination of rose and gray over salmon. Very popular smoky, and truly beautiful. L-M-S-B
- SUMMER QUEEN (Fischer) 542-55-80. A huge salmon-pink, ruffled florets, heavy substance, strong grower. M-S-B
- \*SWEET SIXTEEN (Fischer) 442-51-80. The dream girl of the glad world. L-M-S
- \*TAJ MAHAL (Cave) 400-52- Clear oyster white, distinctly ruffled, superbly beautiful, great commercial. L-M-S-B
- THE ROAN (Pruitt) 590-49-85. Rosy red covered with fine silvery lines, producing a roan appearance. Striking. L
- TUNIA'S ELITE (Both) 590-47-80. Bronzy orange, smoky, striking. L.
- TYRONE (Deam) 466-52-80. Clear orchid lavender with clear throat. Has a fine show winning record. Throws grand spikes. L-M-S-B
- VELVET MANTLE (Fischer) 454-49-85. Rich maroon or black red, velvety, lustrous, strong grower. L.
- VIOLET CHARM (Jack) 476-53-85. A pleasing shade of light lavender-violet with a deeper spear tipped with cream. Petals slightly ruffled and recurved. A spike is a sight to behold. L-M-S
- VOODOO (Kadel) 486-44-85. Bizarre bronzy plum colored smoky. Waved and needle pointed florets. Unusual and beautiful. L
- \*WHITE GODDESS (Roberts) 500-48-80. A lovely ruffled creamy white that makes huge spikes. Truly grand. L-M-S-B
- \*WHITE GOLD (Scheer) 506-41-70. A mammoth cream blending to gold in the throat. Strong, tall grower. L-M-S-B
- \*WHITE LACE (Fischer) 300-51-70. A beauty - has the substance of an Easter Lily plus exquisite ruffling so intense it gives a puckered effect in the throat. Perhaps the most satisfactory glad for wedding decorations, and corsages. L-M-S-B.
- \*WILD ROSE (Fischer) 460-55-80. Light rose, cream-throated, heavy substance florets, on tall, graceful spikes, that stand as straight as ten-pins. It approaches closely the perfect glad. L-M-S-B
- YELLOW BIRD (Kuhn) 212-46-80. Here is that beautiful miniature yellow you want. A stalwart performer. L.



## GROUP "B"

In this group are listed the varieties which sell for more than 2 for 30 cents. They are higher priced because of more recent introduction and scarcity of stock. This grouping does not mean that they are any better than those varieties in Group "A", but they are likely to be superior because the hybridizers are continually seeking superiority over the varieties which are in circulation. Many of these are really superior. They are all worthy of a trial.

- ALZADA (G.W.Wilson) 486-50-65. Heavily ruffled old-rose tinged with orange, creamy throat blotch, smoky. L. 25¢ ea;
- BLACK CHERRY (Rich) 554-48-85. L. 30¢ ea. A rich black-red. Very outstanding, something to see. L. 35¢ ea;
- BERMUDA (Roberts) 531-52-90. Heavily ruffled, salmon-pink, with white throat, strong stem. Sold Out.
- BLUE SMOKE (Rich) 586-57-70. A lovely blending of soft shades of blue and mulberry. A glowing coal of salmon spotlights the center of each flower. Open 7-8 large ruffled florets. Very attractive and beautiful. \$ 1.50 ea.
- CARVED IVORY (Fischer) 310-56-90. An outstanding Ivory-white. Here is the personification of perfection, in performance, beauty of form and and beauty, and the perfectly and delicately chiselled ruffling. Strong grower with 5-6 open. L 35¢ ea. M - 25¢ ea.
- CANDY FUDGE (Krieg) 390-48-75. Creamy white, scattered rosy spots on petals. L-M-S
- CARMEN CORLISS (Roberts) 430-53-80. Ruffled, light coral pink yellow lip petals, heavy substance, surpassingly beautiful. L. 35¢ ea.
- CHARTREUSE (Rohrbach) 404-50-83. Here it is - an unusual greenish yellow. Large, very striking, beautiful, strong grower. L. 40¢ ea. S. 2 - 35¢
- CHEER LEADER (Fischer) 425-57-85. A gaily colored variety, outstanding in the field and vase. Florets are bright orange-red with sparkling yellow throats punctuated by rich maroon blotches. 35¢
- COPPER LUSTRE (Pazderski) 580-53-75. A huge, coppery Burma, smoky. It is a dusty rose shading to copper at the edges, blending to a dark tan interior. The red throat and plum flecking adds cheer and beauty. Heavy substance, heavily ruffled, fluted, with 8-10 grand florets on a strong, long spike. L 25¢ ea, 5-1.00; M. 2-30¢; Sm. 10-50¢ Blbts. 35¢ per pkt.
- CONRAD (Tyndall) 413-55-95 Tall, straight, deep yellow with scarlet feather in throat. Slightly ruffled, 6-7 bloom open, heavily textured. Very attractive and beautiful. L. 35¢ ea.

- FIREFLY** (Fischer) 415-57-80. Florets of glowing yellow, with bright scarlet "fireflies" in throat. Daintily ruffled. Will light up your garden. L. 25¢ ea.
- EARLY PURPLE** (Fischer) 471-56-70 25¢ ea.
- GLENSHEE** (Klein) 485-55- Smoky that is unusual and attractive, with reddish throat. General effect is sort of red bronze smoky. Very different. L. 50¢ ea.
- GUNSMOKE** (Fischer) 483-57-80. A gorgeous smoky salmon. One grower says it is more brown than any other color. Heavily ruffled, and most unusually beautiful. Can't be rightly described. L. 40¢ ea. M. 30¢ ea.
- HEIRLOOM** (Klein) 596-52-80. Clear, rosy-lavender, ruffled. Truly beautiful. L. 25¢ ea.
- INNOCENCE** (Fischer) 460-57-70. Magnificent rose-pink, exquisitely ruffled, heavy substance, tall, vigorous grower, great producer of bulblets. Truly wonderful, dependable. L. 25¢; 5-\$1.00; M. 20¢; 5-80¢; Sm. 5-40¢; Blbts - 40¢ per pkt.
- JULIET** (Rupert) 365-53- Clear, deep-rose red with white throat blotch. A consistent show winner. L. 25¢ ea.
- KAREN** (Mazur) 471-52-80. A very striking and beautiful flower. Rosy purple, with gold blotch. Unusual. Must be seen to appreciate. L. 30¢ ea.
- KING SIZE** (Hartman) 531-53-95 Clear Medium salmon with slight carmine lines the large cream throat. Extremely tall, hardy grower. A huge spike, with up to 10 huge blooms at one time. L. 35¢ ea.
- LAVENDER BLUE** (Henderson) 576-53-85. Very light lavender with a definite violet tinge. Up to 8 open. Nicely ruffled. L. 25¢ ea.
- LAVENDER PETUNIA** (Marek) 269-52-65. Deep lavender, plain-petalled, with large, contrasty white throat. Crooks some bug works beautifully into arrangements. Thin, wiry stems. L. 35¢ ea.
- LORELEI** (Howell) 406-55-80. Another magnificent cream, deeply ruffled, heavy substance, tall and graceful, healthy. A glistening beauty. Almost perfect. L. 30¢ ea; 5 - \$1.20; Sm. 2-30¢; 5-60¢
- PAISLEY** (Pruitt) 466-54-85. Attractive mauve lavender with deeper mauve feather and creamy throat blotch on which is a mauve splash. Unusual and appealing, distinctive. L. 25¢ ea; M. 2-30¢.
- PAUL BUNYAN** (Melk) 542-55-85. This is a huge salmon-pink with deep rose throat, named for the legendary giant, Paul Bunyan. Ruffled, fluted. really massive. L. - 25¢ ea.
- PIRATE CHIEF** (Jack) 568-54-80. Deep lavender with purple blotch edged with deep cream. Nicely ruffled. 35¢ ea.
- PRUNELLA** (Stringer) 580-51-90. Huge plum-red smoky with large creamy throat blotch. L. 25¢ ea.



- ROSE SPIRE (Fischer) 460-57-75. One of the greatest blue and grand champion winners of recent years. And to see a spike is to explain why. A magnificent light rose, with as many as ten buds open at once, long flowerheads with 22-23 buds, on lofty spire-like stems. Be sure to include this in your next order. L. 25¢ ea; 5-\$1.00; M- 20¢ ea; 5-80¢; Sm. 10-80¢; Blbts 30¢ per pkt.
- RUFFLED DREAM (Fischer) 440-55-80. Here is the dream-pink of the glad world. Florets have a pearly lustre, heavy substance, perfect ruffling, is robust and healthy. L. 25¢ ea; 5 -\$1.00; M. 20¢ ea; 5-80¢; Sm. 5-40¢.
- RUFFLED EBONY (Fischer) 454-23-70. Ruffled deep maroon, covered with brilliant sheen. Florets have broad petals, a rare feature in black reds, round and leather-like substance. Everyone pauses in the garden to rave over this one. L. 25¢ ea; 5-\$1.00
- SABLE (Lins) 370-55-105. A glowing purple, heavy substance, heavily ruffled. One of the choicest of purples, with up to eight florets open, and 18-19 buds on a fine spike. Very beautiful. L. 35¢ ea.
- SANDMAN (Butt) 486-41-85. An old standby, beautiful light salmon-brown with large white throat. Tall and vigorous. Sold Out.
- SNOWDRIFT (Fischer) 500-54-75. Giant, waxy, ruffled dream white. A great show winner, and a favorite with many. L. 20¢ ea. 5- 80¢.
- SNOW VELVET (Fischer) 400-56-80. A sparkling, frosty white minus any creamy touch, with velvety ruffling, 8 to 11 open at once on a superb spike. L. 25¢; 5 - \$1.00; M.-20¢; 5-80¢; Sm. 5-40¢.
- TAN GLO (Arenius) 480-54-90. A soft rosy light tan, tremendously popular with the public. Someone calls it a salmon-rose. L. 25¢ ea. 5- \$1.00.
- THUNDERBOLT (Pierce) 454-53-85. Another wonderful black-red, or deep maroon, heavily ruffled, gorgeous beauty, splendid for exhibition. L. 25¢ ea.
- TONY BOY (Kunderd) 263-52- Medium deep, rich rose with lower petals creamy white on which is a wide rose border. An unusual miniature with lacinated and recurved petals. L. 25¢ ea.
- TRAVELER (Torrie-Flad) 460-52-85. A light rose-pink, with a deep rose blur in the throat, nicely frilled, good texture, and good on exhibition. L. 25¢ ea. 5-80; M.-20¢; Sm. 5-40¢; Blbts - 30¢ per pkt.
- TROUBADOR (Fischer) 470-57-75. This is a glorious light purple, early, great vigor, full of surprises when you first see a full spike. L. 25¢ ea.
- WHITE CLOUD (Roberts) 500-52-85. Large, ruffled pure white. Opens 8 giant blooms with heavy texture. L. 25¢ ea.
- WHITE TOWER (lins) 501-51-75. Tall, starchy, huge white, needle-pointed, recurved petals, with magnificent throat blotch of pink. L. 35¢ ea.

## CHOICE MIXTURE

\* \* \* \* \*

I am able to offer this grand mixture at this low price because it gives me opportunity to keep my bulb stock in balance. This is not a "discard" mixture, but comes right out of my trays of choice varieties. I never put in more than five bulbs of any one variety in the hundred lots. These bulbs are of finest quality, clean, heavy, free of disease. Here are the prices per hundred: L. \$6.00; M. \$4.00; Sm. \$2.00. 25 or more may be had at the hundred rate. Please add 35¢ extra if your complete order amounts to less than \$3.00.

## 1959 ECONOMY SPECIAL

\* \* \* \* \*

You may have five large bulbs of any ten varieties in Group A which have a star, (\*) preceeding the name. These fifty bulbs will be put in separate bags, labelled, for the price of \$4.98. The catalogue value is \$6.00. This is truly a bargain. Shipped prepaid. I reserve the right to substitute in case any selection is sold out, endeavoring to substitute with another variety very similar. To avoid this possibility, better make two or three substitute selections of your own from which I may choose.

## WHOLESALE

Owing to the splendid crop harvested from the bulblet planting last season, I am in a position to offer medium and small sizes in the following varieties. I am pricing by 25's in as much as I do not have large quantities in some varieties. I can furnish by the hundred in others. One hundred is four times the price quoted for 25. I am offering these bulbs at the rate of \$1.00 per 25 for mediums, and 50¢ per 25 for small. Purchases from this offering are not prepaid. They will be shipped parcel post, C. O. D. However, if you prefer, you may remit 25¢ per each hundred, or fraction thereof, and I will ship parcel post prepaid. Please do not overlook this notice.

Following are the varieties which may be purchased as above:

Andrena	Elizabeth the Queen	Lady Anne
Aureole	Forsythia	Lady Boo
Beauty's Blush	Fairyland	Lavender Lace
Betty Duncan	Fifth Avenue	Lila Wallace
Boulogne	Florence Nightingale	Little Gold
Buckeye Bronze	Francesca	Magnet
Bridal Orchid	Friendship	Mother Fischer
Campanile	Gene	Mt. Index
Carnival	Glow	Orange Gold
Cupid	Gold	Pink Chiffon
Dusk	Gold Bond	Prospector

Regina	Snowclad	White Gold
Red Charm	Spic and Span	White Lace
Red Cherry	Starlet	Wild Rose
Sierra Snow	Stormy Weather	
Snow Princess	White Goddess	

## S U P E R B   P E O N I E S

I am sure you remember the old saying, "He who tooteth not his own horn, his horn will not be tooted." I wish to toot my own horn for a moment in behalf of the eighty some peony varieties which are listed for the fall of 1959. And let me say that these are from the very choicest of more than 2000 varieties grown by amateurs and commercial growers. The simple list I offer will be much easier to order from than catalogues which list more than 500 varieties.

The selections for this price list are largely found in the returns of the 1958 survey made by the National Peony Society. Questionnaires were sent to several hundred peony growers, amateur and commercial, in which there were about twenty categories of EXCELLENCE listed. Each grower was asked to fill in one peony variety in each category, according to his own judgment. These questionnaires were returned, and the selections recorded. I am using these findings as the basis of my selections, and suggest that you use them in making yours. Eight of these catagories apply to all, and four to Singles and Japs. Following are the twelve categories which apply to my offerings:

1. My favorite. 105 replies. 69 varieties. I list 35.
2. Most beautifully colored. 98 replies. 56 varieties. I list 27.
3. Most charming. 95 replies. 64 varieties. I list 22.
4. Most Magnificent exhibition. 84 repies. 40 varieties.
5. Best Garden Variety. 45 replies. 34 varieties. I list 15.
6. The 160 most popular. I list 59 of them.
7. The One Best. 94 replies. 49 varieties. I list 25
8. The most popular in each color. I list 42
9. Japanese. 29 varieties. I list 9.
10. The Best Jap. 88 replies. 36 varieties. I list 8.
11. Singles.
12. The best single. 87 replies. 25 varieties. I list 2.

Now let me explain how I use these ratings of EXCELLENCE. Following each variety name there may be one or more numbers in parenthesis. Those numbers refer to the above numbers, 1 refers to 1, and 2 to 2. Where a variety has one or more numbers, it will pay you well to look up these categories of EXCELLENCE, because you will find them a very



dependable guide to the excellence of the variety. I list two varieties which are rated in all the categories that apply, eight in all. These are Elsa Sass and Kansas. Many are rated in seven categories, and many more in six. All of which indicates that my selections for this season are the cream of the peony world. Some prices may be higher than you had in mind to pay for a division, but the superb quality of the variety well justifies buying something that rates a high EXCELLENCE. Remember also, that when you purchase a division, you are buying something that will last you for years to come. A five dollar division is costing you only 25¢ per year for twenty years to come. However, some of the very highly rated varieties are priced at only \$1.50. The varieties which I am offering, everyone of them, you will be proud to own and to show to your friends, and they will provide you with great happiness. My simple catalogue should make it easy for you to make selections.

About ordering: Peonies are priced by the Division, a portion of a root clump, guaranteed to bear from 3 to 5 strong buds. I also guarantee that my divisions will be true to name, and if not I will replace or refund the purchase price. Shipment only in the fall, by parcel post prepaid if the order amounts to \$5.00 or more. If less, please add 35 cents for postage.

CULTURAL DIRECTIONS: Peonies are not persnickety about soil or location. I have seen them bloom beautifully on the north side of high buildings. They prefer open sun, and not too close to buildings, or heavy plantings that rob the soil of moisture. There is one important point to observe, that there should not be more than 2 inches of earth over the buds when planted. It is well to cover the newly planted root with some sort of mulch to prevent winter heaving during the first winter. It stimulates growth and flowering if they are fed with bone meal annually. Avoid poorly drained locations - they don't like wet feet.

#### DOUBLES

Remember that all peonies in this listing are DOUBLES, unless otherwise specified. Those not DOUBLE are either JAPANESE, SINGLES, OR HYBRID. These types are always specifically stated in the descriptions. Remember, if none of these terms are stated, the variety is DOUBLE.

#### JAPANESE

I would like to call your attention to the JAPANESE varieties which are in this listing. For years the Japs have been neglected by the public, but of late they are coming into great popularity, and I have numerous calls for them. I am listing the following: Ama-no-sode, Charm, Hawaiian Sunset, Isani Gidui, Mikado, Nippon Beauty, Prairie Afire, Rashoomon, Toro-no-maki, Vanity, Tulagi, Westerner. I have two singles, which have

great resemblance to the Japs, Krinkled White, and Seashell. The notion that Japs and Singles do not stand up well either in the field or when cut and in vases, is definitely erroneous. They are as hardy in the vase as the doubles. They are thrifty growers, strong stems, and wonderful beauties. Fact is they have more brilliant coloring than the doubles. Better try a few.

- ADOLPHE ROUSSEAU. A large, lustrous, deep sparkling red. About one week earlier than the main crop, often for Memorial Day. \$1.50
- ALESIA (1-4-6-8) Large double creamy white. Fine exhibition, popular, outstanding among whites. Fragrant. \$3.00
- ALICE HARDING. (1-6-8) Medium white, cupped center of long, irregular petals of creamy white. Rates highly popular. \$1.50
- AMO-NO-SODE (1-2-3-6-7) Bright rose-pink Jap. This is most beautifully colored, charming, and the finest of the Japs. See above ratings. \$2.50
- AUGUSTE DESSERT (6) Late midseason rose-red, slight silver border on petals. See rating 6. \$1.50
- AUTEN'S PRIDE. (6-8) Magnificent pink with lavender shades, rose fragrance, stiff stems. Just about perfect. \$1.50
- AVALANCHE. Outstanding creamy-white, late, exhibition type, very strong grower. Fragrant. \$1.50
- BARONESS SCHROEDER. (5-6-8) Beautiful white, tinted flesh pink, fading to pure white. Fragrant. See ratings. \$1.50
- BLANCHE KING (1-4-6-8). Glowing, deep pink, true rose type, fragrant, magnificent exhibition, grand winner, very high rating. \$5.00
- BURMA (3) Brilliant deep-red, strong stems, winner of many championships. You will be proud of this one. \$4.00
- CASABLANCA Large double pure white, strong stems. Late blooming, lovely foliage. \$6.00
- CHARM (2-5-6-9-10) Rich dark red Jap, one of the most outstanding for beautiful coloring. See ratings. \$2.00
- CHOCOLATE SOLDIER. (1-2-6-7). Black red hybrid, somewhat of the Jap type, very unusual, gives the impression of being chocolate colored. \$5.00
- DAVID HARUM. A beautiful top-notch rose-red, solid flower head of great beauty. Strong grower. \$1.50
- DOLORODEL (4-6) Double, rich pink, strong stems, magnificent for exhibition, many championships. \$5.00
- DORIS COOPER (1-4-6-7-8) Huge light pink. Here is peony aristocracy. New, marvelous exhibition winner. \$10.00
- DOROTHY J. (6-7) Tall, rich cream, championship winner. (See ratings) \$6.00
- DR. J. H. NEELEY (1-6-8) Lovely white with blush tint. Strong grower. \$2.50



DR. JOHN L. CRENSHAW	(6) Bright crimson, unlike Longfellow or Mary Brand. Very attractive, see high rating.	\$4.00
DUCHESS DE NEMOURS	Early creamy white, beautiful, all round peony.	\$1.50
EDULIS SUPERBA.	(4-6) Very choice deep pink. One of the greatest for cutting. Early, strong grower, profuse.	\$1.50
EDWARD FLYNN.	One of the outstanding very dark reds, very strong grower, lots of lovely foliage. Very much like Philippe Rivoire.	\$7.50
ELLA CHRISTIANSEN	(2-3-4-5-8) A magnificent pink, as indicated by the ratings. Words cannot describe its beauty and charm.	\$3.00
ELSA SASS	(1-2-3-4-5-6-7-8) A grand, lovely white, strong stems. A true rose form. This is one of the few peonies which has scored in all eight categories of excellence.	\$3.00
ENSIGN MORIATRY.	(4) Dark pink, strong stems, a grand exhibition variety, with many championships.	\$6.00
FELIX CROUSE	(6-8) Deep rose-red, late, showing no stamens. Reliable, and profuse bloomer.	\$1.50
FESTIVA MAXIMA	(1-2-6-7-8) A magnificent white, with carmin edging on some of the petals. This variety is more than 100 years old, and still rates in five categories of excellence. See ratings.	\$1.50
FESTIVAL QUEEN	A new double yellow with a pure white collar, and a pure white crown. Plant beautiful without bloom. Early.	\$5.00
FRANCES WILLARD	(6-8) A grand white that always rates high as a most beautiful white. See ratings.	\$2.00
GARDENIA	(1-6-7) A magnificent blush-white, unusual texture, many times champion, strong grower.	\$4.00
GEORGE W. PEYTON	(2-6-8) Flesh pink, appearing almost buff, strong stems, many blue ribbons.	\$2.00
HANSINA BRAND	(1-2-3-4-6-7-8). A lovely, glistening flesh-pink, with salmon reflex shading toward the base of the petals. This has been a constant award winner, and has been granted in 1958, seven of the eight categories of EXCELLENCE.	\$2.50
HAWAIIAN SUNSET (Lins)	A beautiful new Japanese type in rose and gold. Perfect stems on a perfect plant. This is a rich, rosy-pink. Introduced in 1958.	\$10.00
HAZEL KINNEY	(1) A delicate, clear hydrangea-pink, fine show flower. A favorite with many.	\$1.50
ISANI GIDUI	(1-3-6-9-11) A magnificent white Jap, very large, the highest rated Jap that is catalogued. See ratings.	\$4.00
JEAN COOPERMAN	(6) Soft crimson-red, very fine show flower, fragrant, profuse bloomer. See rating.	\$3.00
JUDGE, BERRY	A delicate rose-pink, very large, early. Well worthy a place in any good garden.	\$1.50
KANSAS	(1-2-3-4-5-6-7-8) Here is the red that rates above all others in 1958 symposium, listed in all eight categories of EXCELLENCE. See ratings above.	\$5.00

- KARL ROSENFELD (1-5-6-7-8). Brilliant red, midseason large flowers, profuse bloomer, fragrant. \$1.50
- KELWAY'S GLORIOUS (1-3-4-5-6-7-8) This beautiful lacy white, rose type, with long lacinated petals, well deserves its high ratings in seven of the categories of EXCELLENCE. Fragrant. \$3.00
- KING MIDAS Pure brilliant red, rose type, midseason, and great champion show flower. \$4.00
- KRINKLED WHITE (1-3-6-7-11-12) A great single white, petals resembling crepe paper. Stems tall, strong. Has lots of endurance in field and vase. Out rates all other singles. See ratings. \$3.00
- LADY ALEXANDER DUFF (3-6) An immense blush-pink, fading to white. A beautifully formed flower, fragrant. \$1.50
- LA LORRAINE (4-6-8) Large, nicely rounded cream pink, mid-season. Has great beauty, health and vigor, and a great show flower. See ratings. \$2.00
- LE CYNGE (1-3-4-6-7-8) Many say this is the best white grown, pure ivory white, without markings of any sort. Large, fragrant, and as nearly perfect as can be. Early. \$3.00
- LONGFELLOW (6-8) Beautiful red, fadeless, striking in field and show room, a constant winner and champion. See ratings. \$2.00
- LOREN FRANKLIN (1-6-8) Very deep pink, rose type, large flower, fragrant, late. See ratings. \$3.00
- MANDALEEN (6) A rich, sweet baby-pink, that does not fade with age. Flowers often nine inches across. Fragrant, strong stems, wonderful grower. \$4.00
- MARCELLA Medium sized white, very heavy texture or substance, very heavy stems, profuse bloomer. Great champion. \$5.00
- MARTHA BULLOCH (2-6-8) One of the greatest of all pink peonies, an old-rose-pink. Tall, strong plant and stems. Many of flowers measure from 9-12 inches across. Late midseason. Pleasantly fragrant. \$3.00
- MARY BRAND (2-6-8) Here is a superbly popular red that is always among the winners. See ratings. Its red is distinctly different from other reds. Profuse bloomer, fragrant. \$2.00
- MIKADO (10-18) A tall, midseason, deep rich crimson Jap, exceedingly brilliant. Fine landscape variety. Perhaps most popular of red Japs. \$2.00
- MINUET (1-5-6-8) Late midseason, pale pink, with pleasing fragrance. See ratings. Superb. \$2.00
- MINNIE SHAYLOR (1-2-4-6-7-8) Clear light pink fading white, with fluffy crepelike petals. Midseason. Rates very high in excellencies. See rating. \$1.50
- MOONSTONE (1-2-3-4-6-7-8). A translucent, blush pink, marvelously refined. This rates seven of the total excellencies, almost perfect. \$7.50



- MONS JULES ELIE (1-2-5-7-8-) A grand immense flesh-pink, which rates the highest in the top ten of the pink class. See ratings. Fragrant. Rates in many other excellencies. \$1.50
- MRS. A. M. BRAND (2-6) A grand fragrant white, rose type, with exquisite grace. Late. \$2.00
- MRS. DEAN FUNK (2) A magnificent, rich pink, mid-season, wonderful for decorative work. A grand show winner. \$2.00
- MRS. EDWARD HARDING Large midseason white, brightened by many golden stamens hidden under the petals. \$1.50
- MRS. FRANK BEACH Fine large white, strong stems, a real addition to your garden. \$3.00
- MRS. FRANKLIN D. ROOSEVELT (1-2-3-5-6-7-8) A deep Therese-pink, excellent substance, a truly aristocratic beauty. Rates in seven of the categories of excellence. Pronounced fragrance. \$3.00
- MRS. LIVINGSTONE FERRAND (1-2-3-6-7-8) Very deep pink, perhaps the deepest pink so far introduced, much talked about in show circles. A great show flower, with six ratings of EXCELLENCE. \$5.00
- MRS. J. V. EDULUND (1-4-6-8) Large pure white near perfect. See ratings. One of the best ten whites grown, and rated in four categories of excellence. \$3.00
- MYRTLE GENTRY (1-2-4-5-6-7-8) A late pink that gradually fades to white. Tints of flesh and salmon show throughout the petals. Large plants, strong stems. Fragrant. \$2.00
- NICK SHAYLOR (1-2-4-6-7-8) Deep, pure flesh-pink, with markings of deeper, richer pink. A topnotcher with six ratings in six categories of Excellence. \$5.00
- NIPPON BEAUTY (6-9-10) A Jap, late, deep, rich red, center petaloids edged yellow. Strong grower. See ratings. \$2.00
- PHILIPPE RIVOIRE (2-3-5-6-7-8) A dark, bright crimson, rose scented, magnificent flowers on strong stems. A fine show flower, and constant winner. See ratings. \$3.00
- PRAIRIE AFIRE (10) A wonderful pink Jap with brilliant red petaloids. Very showy. \$2.00
- RASHOON A new Jap rose-red, staminodes edged yellow. Magnificent for landscape plantings. \$2.00
- RAMONA LINS (2-3) Late midseason pale blush-pink. A perfect flower. You will be proud of this one. See ratings. \$6.00
- RED CHARM (1-2-3-4-6-7) A very bright red HYBRID, blooms a few days earlier than most varieties. The highest rating of all red hybrids. Perfectly grand. Roots are similar to Dahlia roots, and one or two eyes constitute a standard division. Scarce. \$15.00
- RICHARD CARVEL (1-6-8) An early crimson, large, fragrant, fine grower, a favorite. \$1.50
- ROSE UNIQUE Tall, dark rose. A rugged one that can take bad weather. Wonderful addition to any garden. \$5.00

- RUTH ELIZABETH (6-7-8) An intensely rich red, late, prize winning new variety. Worth the money. See ratings. \$7.50
- SARAH BERNHARDT (1-3-4-5-6-8) Apple-blossom pink, each petal silver-tipped. Prominent fragrance. Late midseason. \$1.50
- SEASHELL (1-3-6-7-11-12) The highest rated single grown in America. A magnificent lively pink with full center of yellow stamens on strong stems. Tall grower. See ratings. \$3.00
- SHAWNEE CHIEF Mid-season brilliant red, bud like rosebud. A credit to any garden, very attractive. \$1.50
- SOLANGE (1-2-3-4-6-7-8) Color is a suffusion of buff and pale salmon-pink shades. Perfect rose type. This variety rates in seven of the categories of excellence. Yet it has one serious fault - often the flowers fail to open. When it does it is perfection and excellence to the fullest extent. \$1.50
- SOUVENIR DE LOUIS BIGOT (2-6-8) A grand salmon-pink, maybe one would call it brilliant rose, slightly tinted carmen at the base, turning to salmon-pink. One of the most beautifully colored. See ratings. \$1.50
- THERESE (1-2-6-8) A midseason light pink, hugh size, profuse bloomer, great show winner, Rates close to the top among growers. See ratings. \$2.00
- TONDELEYO (2-6) Deep flame pink with unusual fire and brilliance. Does not fade in sun. Strong, tall stems, grand for cutting. Early bloomer. \$4.00
- TORO-NO-MAKI A top white Jap, mid-season, center amber-yellow, very outstanding in the garden. \$2.00
- TULAGI A Jap with large saucer-like red bloom, with a large center filled with cherry-red petaloids. It makes a beautiful plant, wonderful for landscape. \$4.00
- VICTORY (1-3-6-7-8) Deep ivory deepening to pink in center. Tall grower. Outstanding. See ratings. \$2.50
- VANITY (9) One of the highest scored pink Japs in 1958 ratings. \$3.00
- WALTER FAXON (2-4-6-8) One of the most vivid pinks grown. A remarkable flower in the show room, with many winnings. Fragrant. \$1.50
- WESTERNER (1-3-4-6-9-10) A magnificent Jap. Light pink petals, the center filled with yellow staminodes. The flower is charmingly cup-shaped. Very attractive. Large. \$3.00



Thanks to the Glasscock's price list  
for this poem.

### PEONIES

They've always been close to the lives us all;  
The first time I saw them I still can recall-  
Twas my father who showed me this glorious charm,  
As he stood with a cluster of pink in his arm;  
He taught me their beauty, and ever since then  
I've watched for the Peonies to blossom again.

There was never a June but the old home has known  
A touch of the beauty the peonies own,  
They've come back each year to bring joy to the place,  
For our eyes to behold and our arms to embrace.  
And life seems to lose the dead weight of its gloom  
In those wonderful weeks when the Peonies bloom.

-- Edgar A. Guest --

Monticello, Iowa

Date .....

Mr.

**Mrs.**

Miss

(Please Print)

Street or R. F. D. No. ....

Post Office \_\_\_\_\_ State \_\_\_\_\_

Express Office \_\_\_\_\_ Amt. Enclosed \_\_\_\_\_

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